
EXHIBITIONS

- 2023 *Kinship with Birds in Flight and Plight*, WEAD on Kunstmatrix
Bound and Unbound VII, University Libraries, University of South Dakota, Vermillion, SD
Truth: Artist Books and Broadsides, Gallery Route One, Point Reyes Station, CA
The Visual Voice: Artists Books and Broadsides, Zuckerman Museum of Art, Kennesaw State University, GA
- 2022 *Books Against the Wall*, Peninsula Museum of Art, San Bruno, CA
- 2021 *Art On the Edge: From Extraction to Restoration and Regeneration*, Gallery Route One, Point Reyes, CA
Art On the Edge: From Extraction to Restoration and Regeneration 2, Peninsula Museum of Art, San Bruno, CA
Reclamation: Artists Books on the Environment, SF Center for the Book and SF Public Library, CA
Traces, Village Theatre Art Gallery, Danville, CA
- 2020 *Bird, Nest, Nature!* Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA, Juror's Award
The Legacy of Jo Hanson, YoloArts, Woodland, CA
(retro)(intro)section, San Francisco Center for the Book, SF, CA
Feat to Fire, Sanchez Art Center, Pacifica, CA
- 2019 *On the Tip of My Tongue*, Carnation Contemporary, Portland, Oregon
The Book as Art v7.0: Wonders, Decatur Arts Alliance, Decatur, Georgia
- 2018 *All Welcome*, Embark Gallery, San Francisco, CA
- 2017 *Reclaiming Earth*, Jewett Gallery, San Francisco Public Library, SF, CA
- 2016 *Common Dilemmas*, Joanne Easton and Lorna Stevens, Gallery Route One, Point Reyes, CA
Rite of Passage, Islamic Art Center of Northern CA, Oakland, CA
Smaller Footprints, Museum of Art and History, Lancaster, CA
Krowworkers, Krowwork Gallery, Oakland, CA
- 2015 *A Simple Collective*, stARTup Fair, San Francisco
- 2014 *More Than One Way*, Southern Exposure, San Francisco, CA
- 2013 *Art as Activism*, Jerry Adams Gallery, Berkeley City College, Berkeley, CA
- 2012 *Beyond Landscape*, Marin Community Foundation, Novato, CA
The Altered Book Show, Marin Museum of Contemporary Art, Novato, CA
- 2011 *Proof!* Southern Exposure, San Francisco, CA
The Altered Book Show, Marin Museum of Contemporary Art, Novato, CA
Nature's Palette, Martin Arts Council, San Rafael, CA
The Perfect Fit: Shoes Tell Stories, Kimball Art Center, Salt Lake City, UT
and the Boise Art Museum, Boise, ID
West Marin Review, Red Barn, Pt. Reyes National Seashore, CA
- 2010 *God, Seed and Related Work*, Rebound Books, San Rafael, CA
The Perfect Fit: Shoes Tell Stories, Nicolaysen Museum, Casper, WY
and the Albany Institute of History and Art, Albany, NY
Prints Byte, SomArts, San Francisco, CA
Where You Are, Marin Community Foundation, Novato, CA
Beyond Audubon, Woman Made Gallery, Chicago, IL
- 2009 *The Art of the Book*, Donna Seager Gallery, San Rafael, CA
The Perfect Fit: Shoes Tell Stories, Fuller Craft Museum, Brockton, MA
- 2008 *Small Works*, Art Works Downtown, San Rafael, CA
Object of Desire, Woman Made Gallery, Chicago, IL
- 2007 *Sculpture: The Third Dimension*, Art Works Downtown, San Rafael, CA
ReArt, Market Street Gallery, San Francisco, CA
- 2006 *The Square Foot Show*, Art Works Downtown, San Rafael, CA
Objects of Engagement, 600 Townsend Street, SF, CA
Drawing in Black & White, Art Works Downtown, San Rafael, CA
The Art of the Book: Bay Area Treasures, Donna Seager Gallery, San Rafael, CA
- 2005 *Dimensions Variable*, Truman State University, Kirksville, MO
Sea Change, Bay Model Visitors Center, 2100 Bridgeway, Sausalito, CA
- 2004 *Channeling Giacometti*, The Atrium, 600 Townsend Street, San Francisco, CA
The True Artist...Off the Preserve! Napa, CA
Contemporary Perspectives, Museum of Contemporary Art, Santa Rosa, CA
- 2003 *Au Naturel*, Off the Preserve!, Napa, CA
PRSG Summer 2003, 600 Townsend Street, SF, CA
- 2002 *ECO2*, Falkirk Cultural Center, San Rafael, CA
All in the Family, Off the Preserve! Napa, CA
Steamie Crème with No Theme, 600 Townsend Street, San Francisco, CA
- 2001 *Becomings*, 600 Townsend Street, San Francisco, CA
Encore Recycling Show, Marin Civic Center, CA

2000	<i>Re-Visions</i> , Marin Community Foundation, Larkspur, CA
1999	<i>Showcase of Art and Eco-Friendly Technology in Community Gardens</i> , Berkeley, CA
	<i>Sculpture '99</i> , Henry Miller Library, Big Sur, CA
1998	<i>Inside Marin</i> , Falkirk Cultural Center, San Rafael, CA
1997	<i>The Shoe Show</i> , Bedford Gallery, Walnut Creek, CA
	<i>Sculpture '97</i> , Henry Miller Library, Big Sur, CA
	<i>Domestic Nature</i> , Paradise Ridge Winery, Santa Rosa, CA
	<i>Humor, Parody, Irony and Satire</i> , 600 Townsend Street, San Francisco, CA
	<i>12 x 12</i> , 600 Townsend Street, San Francisco, CA
	<i>Functional Furniture</i> , 600 Townsend Street, San Francisco, CA
1996	<i>The Pacific Rim</i> , 600 Townsend Street, San Francisco, CA
	<i>Environmental Concerns for the Future</i> , 600 Townsend Street, San Francisco, CA
	<i>Cast Bronze Sculpture</i> , Merced College Art Gallery, Merced, CA
	<i>Art in the Garden</i> , Memory Park, Monterey, CA
	<i>The Bradford Gallery</i> , Sonora CA
	<i>The Vault Gallery</i> , Sonora, CA
	<i>Wind Works</i> , The Davis Art Center, Davis, CA
1995	<i>Weather Works: 9 Artists Face the Elements</i> , 600 Townsend Street, San Francisco, CA
	<i>Through the Door</i> , 600 Townsend Street, San Francisco, CA
	<i>All Saints All Souls</i> , Falkirk Cultural Center, San Rafael, CA
	<i>Pacific Rim Sculptors Exhibition</i> , Hitachi Data Systems, Santa Clara, CA
1994	<i>Cross Currents</i> , Holy Names College, Oakland, CA
1992	<i>Der Achter</i> , Munich, Germany
1989	<i>Small Works</i> , Kingston Gallery, Boston, MA
1986	<i>Northeast Open</i> , Grove Street Gallery, Worcester, MA
1982	Numakunai Stone Sculpture Garden, Iwate, Japan

REVIEWS AND FEATURES

Dec 2, 2022	<u>San Mateo Daily Journal</u>
Fall, 2022	<u>WEAD Magazine, Issue 13</u>
Fall, 2017	<u>The Review Review</u>
Mar, 2017	<u>WEAD Magazine</u>
Feb, 2017	<u>Trace: the Dissolve Blog</u>
Mar/April 2012	<u>Orion Magazine</u> , illustration for The Art of Waiting by Belle Boggs
2011	<u>Ambush Review 2</u> , essay by Rebecca Foust, with art by Lorna Stevens
October, 2011	<u>"A Symbiosis of Poem and Painting," Derek Sheffield, www.terrain.org</u>
Feb-April 2011	<u>The Pedestal</u>
Dec 2009	<u>Mudlark: An Electronic Journal of Poetry & Politics</u> , Flash No. 52
Sept 2009	<u>Terrain.org: A Journal of the Built & Natural Environments</u> , No. 24
June 12, 2009	The Boston Globe
June 12, 2009	The Examiner, Brockton, MA
Nov 1-7, 2007	Ross Valley Reporter
Sept 6, 2007	Marin Independent Journal
June 7, 2007	San Francisco Chronicle
March, 2003	Artweek
Dec 10, 2002	Marin Independent Journal
July 19, 2002	Marin Independent Journal
Dec, 2000	Artweek
Sept 4-10, 1997	The Sonoma County Independent
Sept 7, 1997	San Francisco Chronicle
Dec, 1996	Artweek

COLLECTIONS

Brooklyn Museum of Art, New York, NY
 New York Public Library, New York, NY
 di Rosa Center for Contemporary Art, Napa, CA
 Fine Arts Museums of San Francisco, San Francisco, CA
 Numakunai Stone Sculpture Garden, Iwate, Japan
 SFMOMA Research Library, San Francisco, CA

EDUCATION

1982-4 Master of Fine Arts/Sculpture, Columbia University, New York, NY
 1971-5 Bachelor of Science/Psychology, Union College, Schenectady, NY

EXPERIENCE

2022 Contributor, *Ecoart in Action*, New Village Press
 2021 Contributor, *becoming* – Feral, Objet-a Creative Studio, Glasgow, Scotland
 2021 Juror, *Collage and Mixed Media*, San Francisco Women Artists, SF, CA
 2019 Guest speaker with Rebecca Foust, *The Marriage of Image and Text*, Mill Valley Library, CA
 Juror, *Winter White*, O'Hanlon Center for the Arts, Mill Valley, CA
 Juror, *Survey 2019*, CCSF Student Show, Ocean Campus, SF, CA
 2018 Image Contributor, *Nostos* (Volume II, Number 2, literary journal)
 2017 Image Contributor, *Nostos* (Volume I, Number 1), literary journal
 2016 Co-Author, *Common Dilemmas*, with Joanne Easton, Women Eco-Artists Dialog Magazine
 2016-present Board Member, Collections Committee Chair, di Rosa Center for Contemporary Art, Napa, CA
 2012-present Instructor, A Sculpture A Day, A Collage A Day, Studio Workshop, CCSF, SF, CA
 2014 Residency Artist, Vermont Studio Center, Burlington, VT
 Featured Artist, Member's Picnic, di Rosa, Napa, CA
 2011-2014 Board Member, Women Environmental Artists Directory
 2011-2013 Instructor, A Sculpture A Day, San Francisco Art Institute, SF, CA
 2012 Nautilus Book Award, *God Seed: Poetry & Art About the Natural World*
 2012 Guest Artist, Writers on Writing, San Francisco State University, SF, CA
 2011 Indie Excellence Award, Poetry and Art, *God Seed: Poetry & Art About the Natural World*
 2011 Finalist, Mass Book of the Year Awards, *God Seed: Poetry & Art About the Natural World*
 2011 Foreword Reviews Book of the Year Award, *God Seed: Poetry & Art About the Natural World*
 2011 Green Book Festival Award, *God, Seed: Poetry & Art About the Natural World*
 2011 WEAD/Wells Fargo Green Team Trophy Commission, San Francisco, CA
 Guest Artist, Earth Day and National Poetry Month, Marin Arts, San Rafael, CA
 2010 Image Contributor, *West Marin Review*, Volume 3
 2010 Panelist, *The Marriage of Image and Text*, Donna Seager Gallery, San Rafael, CA
 Guest Artist, *The Poetry Hour* (with Rebecca Foust), KUSP, Santa Cruz, CA
 Guest Artist, San Francisco Center for the Book, SF, CA
 2007 Visiting Artist and Mentor, Senior Studio, University of San Francisco, CA
 2000-2006 Board Member, greenmuseum.org, worldwide web
 1999-2005 Board Member, di Rosa, Napa, CA, responsible for documentary film *Smitten*
 2001-2002 Guest Artist, Advanced Sculpture, Laney College, Oakland, CA
 1994-1997 Co-Chair, Exhibitions Committee, Pacific Rim Sculptors Group, Bay Area, CA
 1989-1990 Visiting Lecturer, Three Dimensional Design, Bridgewater State College, MA
 1989-1990 Drawing Instructor, Lincoln-Sudbury Adult Education, Sudbury, MA
 1988-1990 Sculpture Instructor, Emerson Umbrella for the Arts, Concord, MA
 1982-1984 Associate Director, Sutton Gallery, New York, NY
 1980-1982 Administrator, Museum of Modern Art, New York, NY